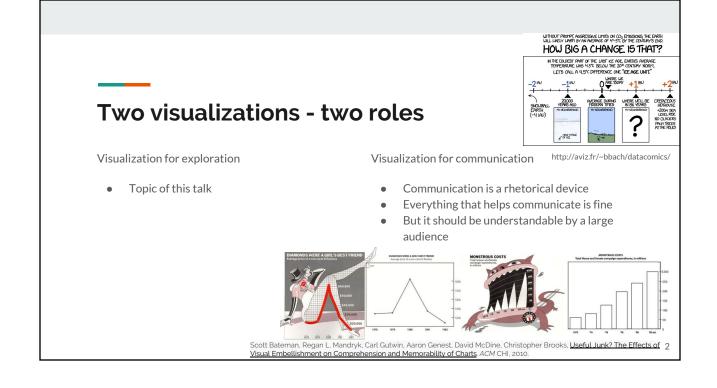
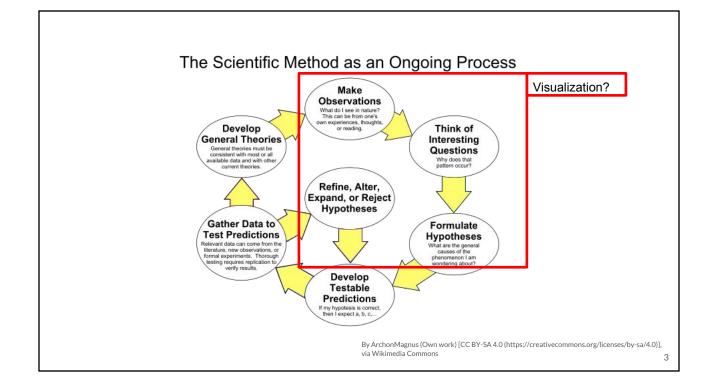
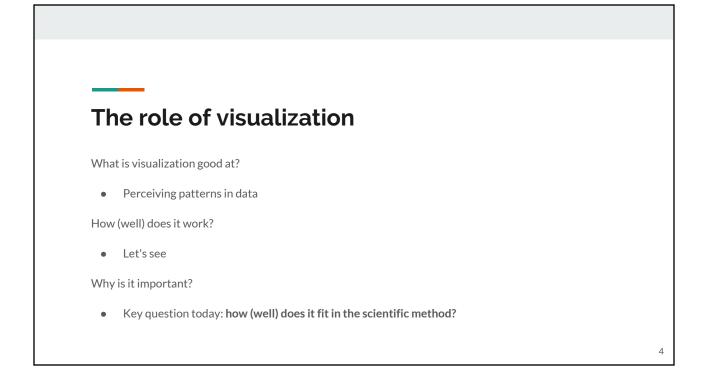
The role of visualization in the hypothetico-deductive method

Jean-Daniel Fekete, Inria http://www.aviz.fr/~fekete



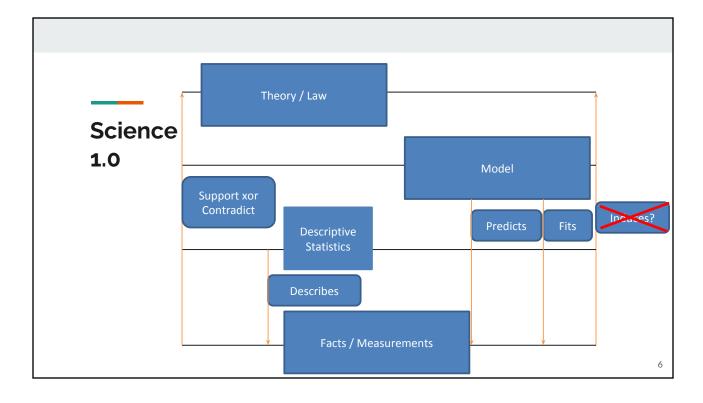




Visualization for exploration

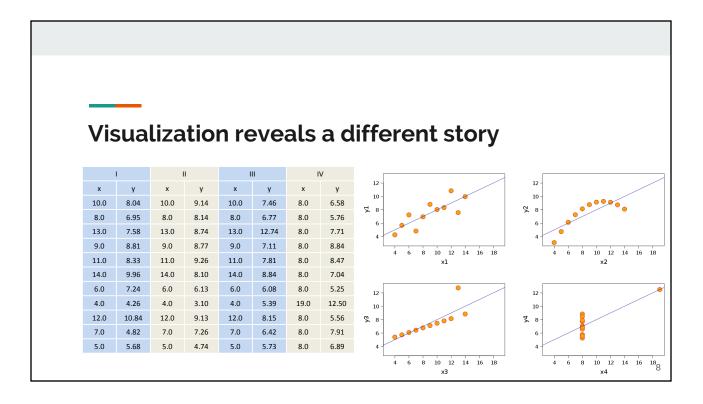
Compact graphical presentation and user interface for manipulating large numbers of items, possibly extracted from far larger datasets. Enables users to make discoveries, decisions, or explanations about patterns (trend, cluster, gap, outlier...), groups of items, or individual items. [Plaisant, 2001]

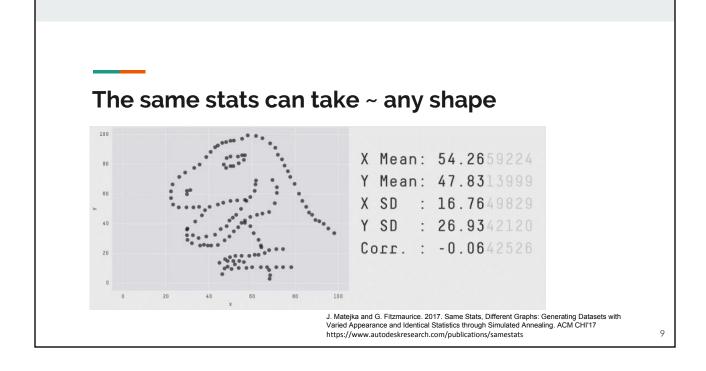
The study of (interactive) visual representations of [abstract] data to reinforce human cognition [Wikipedia, information visualization, 2018]

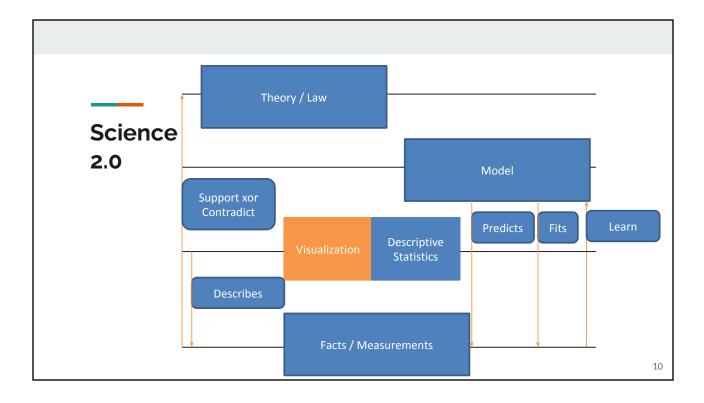


Stats vs. visualization: the Anscombe's Quartet

	I.		Ш		Ш		v			
x	У	x	У	x	У	x	У			
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58			
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76	Mean of x	9.0	
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71			
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84	Variance of <i>x</i>	11.0	
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47			
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04	Mean of y	7.5	
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25	Variance of y	4.12	
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50			
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56	Correlation between x and y	0.816	
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91	Linear regression line	<i>y</i> = 3 + 0.5 <i>x</i>	
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89			
[Source: Anscombe's quartet, Wikipedia]										







Science 2.0 relies more heavily on data

- With the increase of storage, more data is available, more opportunities for exploration
- More data is gathered from sensors
- More data is available online

•

- Exploration without a-priori hypotheses is possible • E.g. Metagenomics
- Data Driven Science (a.k.a Data Science) is now becoming popular
- Visualization allows rapid exploration of data
 Fast feedback loop to express hypotheses, confirm or disprove
- Is this new method valid?

Visualization for exploration

Tremendous progress in the last 15 years

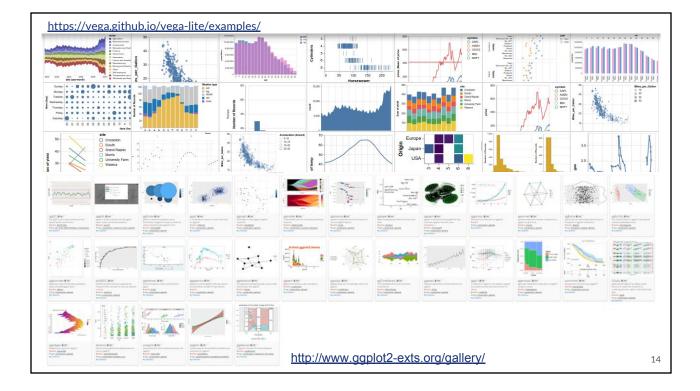
- Almost complete model for building visualizations
- Some understanding of how interaction works (although much more is needed)
- Understanding of fundamental visual perception capabilities
- Understanding of color perception from low-level perception up to some level of cognition
- Understanding of ensemble perception (correlation) and limitations (crowding, contrast)
- Better understanding of perception biases (change blindness, limitations of animations)
- Better understanding of cognitive biases
- Deeper understanding of specific visualization techniques (scatterplots, graphs)

12

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Building visualizations in a principled way

- The Grammar of Graphics (Wilkinson, 2005) introduces the idea of describing visualizations through a few constructs
- Visualization is not limited to a series of baked components, it can be described and constructed consistently (*if not completely*)
 - gglot2 with R (Wickham, 2010) implements it with some variations
 - Hadley Wickham. A layered grammar of graphics. Journal of Computational and Graphical Statistics, vol. 19, no. 1, pp. 3–28, 2010.
 - Vega in JavaScript (...), implements it with extensions for specifying interactions
 - A. Satyanarayan, D. Moritz, K. Wongsuphasawat, J. Heer, Vega-Lite: A Grammar of Interactive Graphics, IEEE Trans. Visualization & Comp. Graphics 2017
 - Vega is accessible from other languages such as Python (Altair), Juli, R, all the ones compiled in JS, etc.

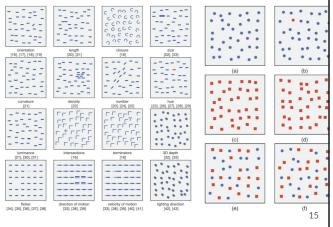


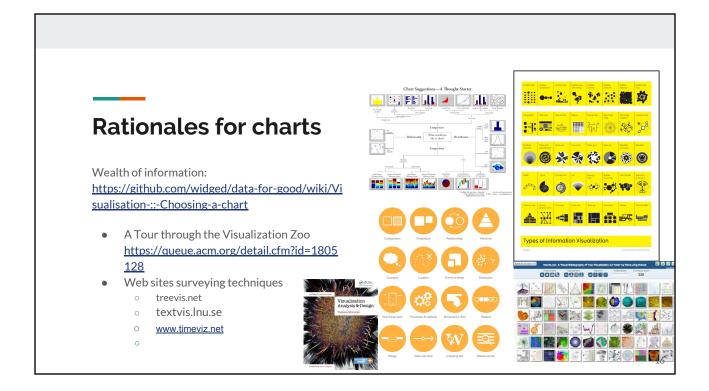
Fast perception with Preattentive Processing

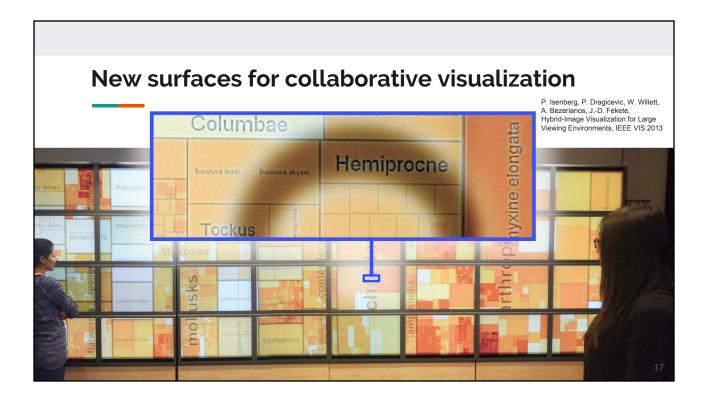
"tasks that can be performed on large multi-element displays in less than 200-250 milliseconds": preattentive processing is done quickly, effortlessly and in parallel without any attention being focused on the display.

[Treisman, 1985] A. Treisman, Preattentive Processing in Vision, *Computer Vision, Graphics, and Image Processing*, 31(2):156-177, August 1985.

[Treisman, 1986] A. Treisman, Features and Objects in Visual Processing, Scientific American, 255(5):114-125, 1986.







Beyond standard charts: deeper analyses

- When data gets bigger or more complex, visualization relies on computations
- These computation produce artifacts 0 always
 - Practitioners need to
 - 0 be aware of them
 - have methods to control them 0

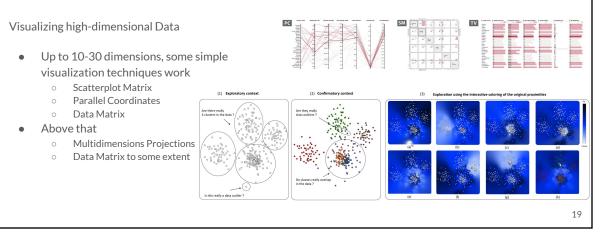


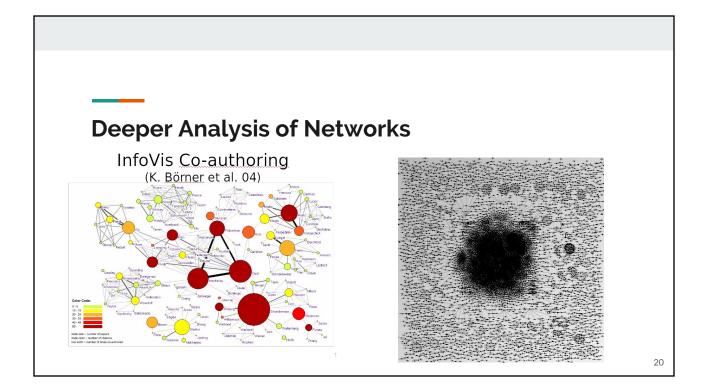
Nicolas Heulot, Jean-Daniel Fekete, Michaël Aupetit: Visualizing Dimensionality Reduction Artifacts: An Evaluation arXiv:1705.05283, 2017

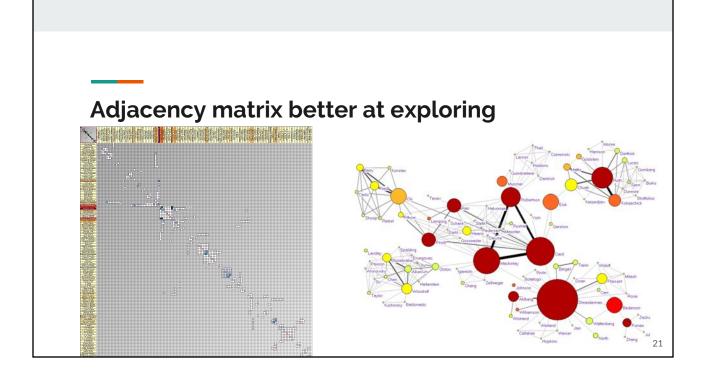


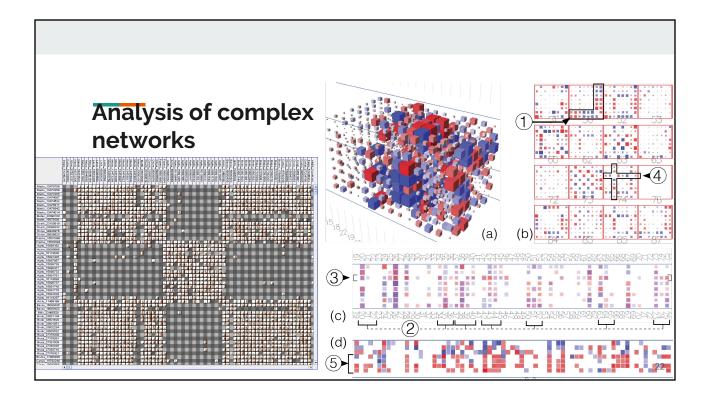
Bach, B., Henry-Riche, N., Dwyer, T., Madhyastha, T., Fekete, J.-D. and Grabowski, T. (2015), Small MultiPiles: Piling Time to Explore Temporal Patterns in Dynamic Networks. Computer Graphics Forum, 34: 31-40. http://aviz.fr/~bbach/multipiles/

Beyond simple charts: controlling artifacts









Visualization controversies

- Explorations through interactive visualizations is not replicable
 s it a problem? Is Einstein replicable?
- Visualization is done by humans who sometimes see patterns in noise • Type I error
- Visualization is done by humans who can miss patterns
 - Type II error

The hypothetico-deductive method

"Scientific inquiry proceeds by formulating a hypothesis in a form that could conceivably be falsified by a test on observable data."

Visualizations generate observations and hypotheses.

- Is the visualization sufficient as a test?
 ... it depends
 - Can more sophisticated tests improve the situation?
 - ... it depends

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Visual null hypothesis testing

Graphical Inference for Infovis

Hadley Wickham, Dianne Cook, Heike Hofmann, and Andreas Buja

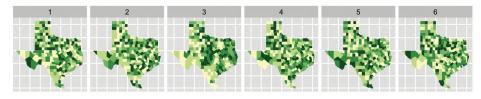


Fig. 1. One of these plots doesn't belong. These six plots show choropleth maps of cancer deaths in Texas, where darker colors = more deaths. Can you spot which of the six plots is made from a real dataset and not simulated under the null hypothesis of spatial independence? If so, you've provided formal statistical evidence that deaths from cancer have spatial dependence. See Section 8 for

Hadley Wickham, Dianne Cook, Heike Hofmann, and Andreas Buja. 2010. Graphical inference for infovis. IEEE Transactions on Visualization and Computer ²⁵ Graphics 16. 6 (November 2010). 973-979.

Visual null hypothesis testing

"The basic protocol of the line up is simple:

- Generate n-1 decoys (null data sets).
- Make plots of the decoys, and randomly position a plot of the true data.
- Show to an impartial observer.

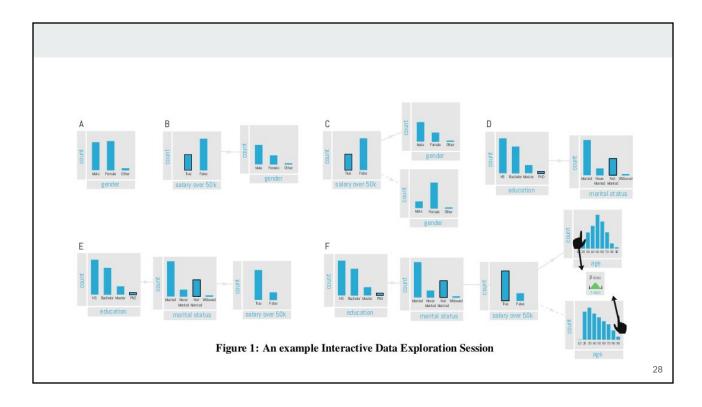
Can they spot the real data? In practice, we would typically set n = 19, so that if the accused is innocent, the probability of picking the accused by chance is 1/20 = 0.05, the traditional boundary for statistical significance. Comparing 20 plots is also reasonably feasible for a human observer. "

Well, maybe, but how many times?

The multiple comparisons problem (MCP)

"As more comparisons are made, the probability rapidly increases of encountering interesting-looking (e.g., data trend, unexpected distribution, etc.), but still random events. Treating such inevitable patterns as insights is a false discovery (Type I error) and the analyst `loses' if they act on such false insights." [Zgraggen, Zhao, Zeleznik and Kraska, Investigating the Effect of the Multiple Comparison Problem in Visual Analysis in CHI 2018.]

- Need of a hold-out dataset to confirm the findings made by exploration, or gathering more data
- Also, need to control the biases added in the data through multiple filters and aggregations



The multiple comparisons problem

- The problem is identical when using any exploratory technique
 - visualization is neither immune, nor worse than others
- A few solutions, but users of exploratory systems should be aware of the problem
- Raging debate: can expertise overcome spurious discoveries during exploration?

